

PAPER

DITA

Von Teese

WISHES YOU A

Happy

NUDE

Year!

THE COLLECTIONS:

Fashion's Spring Fling '07

FUTURISMS BY:

PHILIP GLASS
JOHN WATERS
PEREZ HILTON
CORY ARCANGEL
DIRTY MARTINI
YVES BEHAR
MOBY &
MORE!

SEAGULL

240 W. 10th St., (212) 989-1807.

Richard Bach's Jonathan Livingston Seagull isn't much read these days, its syrupy free-to-be-you-and-me message having choked up an earlier generation. But Shaun Cottle, who, with his samurai knot of hair and enormous hoop earrings resembles a bird of paradise more than the eponymous avian, chose nevertheless to christen this revamped hair salon after Bach's classic tale. Cottle also exhorts his customers to pick up the book. He describes how the plucky little seagull dares to defy convention and soars to the beat of its own wings -- just like his jewel box of a salon. Cottle and his best friend and business partner, Le Tigre's Johanna Fateman, envision Seagull as a neighborhood hangout, a kaffeeklatsch that also happens to offer cuts and color. It doesn't hurt that Cottle's a seasoned pro. Sizing up my hair's texture and curl and the shape of my face, Cottle immediately seized on the errors of my current cut (to my chagrin) and corrected them (to my delight). To the clinical, chilly and ultramodern nearby salons, Seagull is a petal-pink slap in the face. Cottle scores one for the little guy, even if he has to do so at big-guy prices: Cuts and color start at \$90 for men and women. Adventurous flyers, take wing. **Matthew Schneier**

Lily
Allen

GUIDE

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